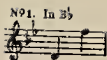
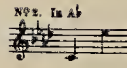


Leon M. Jackson



Sung by Harold Jarvis



CROSSING THE BAR

SONG

THE POEM BY

TENNYSON

The Music By

F. W. WEGENAST

Price 60¢

CANADIAN AGENTS

Whaley, Royce & Co. Limited

TORONTO.

CANADA

CROSSING THE BAR

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar
When I put out to sea.
But such a tide as moving seems to sleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;
For tho' from out the bourne of time and place
The flood may bear me far,
I hope to see my Pilot face to face
When I have cross'd the bar.

—TENNYSON

Crossing the Bar

The Words by "Tennyson"

By permission of Messrs Macmillan & Co Ltd.

The Music by
F. W. Weggenast

VOICE

Largo

PIANO

Largo (M. M. J. 68)

mf *p*

Espressivo
p

Sun - set and even - ing star, And

ten. *poco accel. e cresc.*

one clear call for me! And may there be no

poco accel. e cresc.

4

moan-ing of the bar When I put out to sea. And

f

may there be no moan-ing of the bar When I put out to

p dim. e rall.

molto dim. e rall. pp

ppp

sea.

mf

But such a tide as

dim. pp

mp

mov-ing seems to sleep, Too full for sound or foam, When

poco accel. e cresc. -
that which drew from out the boundless deep Turns a - gain —

poco accel. e cresc. -

f
home. When that which drew from out the boundless deep —

p dim. e rall. ppp
Turns a - gain home. —

molto dim. e rall. ppp mf

pp
Twilight and evening

dim. pp *pp*

ppp *pp*
bell, And after that the dark! And

cresc. *ppp* *mp*
may there be no sadness of farewell, When I _____ em -

cresc. *poco accel. e cresc.*

pp
bark, _____ For tho' from out the

rall. *pp*

ten. bourne of time and place *f* The flood may bear me *ten.*

accel. - *e* - *cresc.* *allarg.*
far, I hope to see my Pi-lot face to face When

cresc. *ff*
I have cross'd the bar. I hope to see my

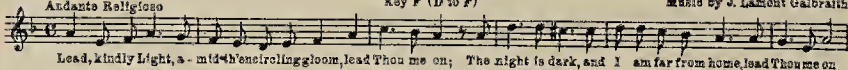
p *molto dim. e rall.* *ppp*
Pi - lot face to face When I have cross'd the bar.

Favorite Sacred Songs

Words by J. H. Newman
Andante Religioso

Lead, Kindly Light
Key F (D to F)

Price 50 Cents
Music by J. Lament Galbraith



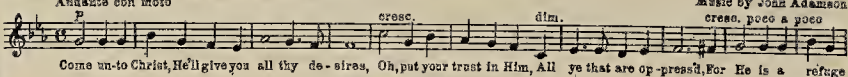
Key Eb (C to Eb)

Thou' Your Sins Be As Scarlet

Price 50 Cents

Words selected and written by Rev. Arthur S. Bone, M. A.
Andante con moto

Music by John Adamson
cresc. poco a poco



$\text{♩} = 66$

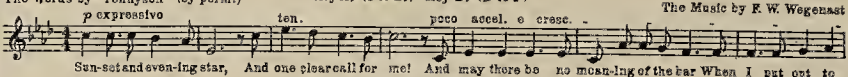
Crossing The Bar

Price 50 Cents

The Words by "Tennyson" (by perm.)

Key Ab (C to Eb) - Key Bb (D to F)

The Music by F. W. Wagenast



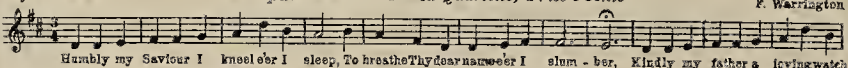
Key D (D to D)

Guard While I Sleep

Price 40 Cents

Also published as a Mixed Quartette, Price 5 Cents

F. Warrington



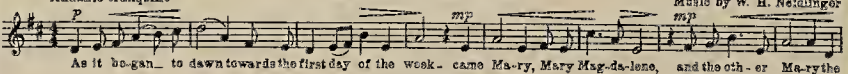
Words from the Scriptures Matt. 28
Andante tranquillo

As It Began To Dawn (Easter Song)

Price 50 Cents

Key D (C to E) - Key F (E to G)

Music by W. H. Neidlinger

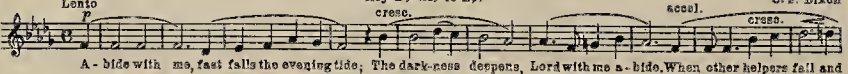


Abide With Me

Price 40 Cents

Key Db (Ab to Eb)

C. J. Dixon



Moderato con moto

In a sustained and broad style

God Is Near Thee

Price 50 Cents

Key Eb (B to Eb) - Key F (C to F)

Music by T. C. Jeffers



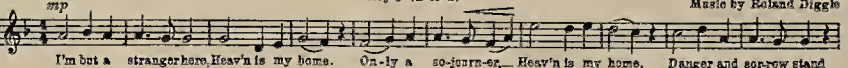
Words by J. B. Taylor
Andante
mp

Heaven Is My Home

Price 50 Cents

Key F (D to G)

Music by Roland Diggle



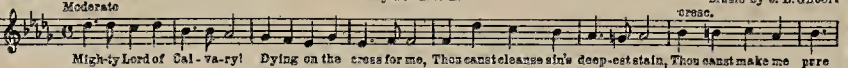
Words by Wm. H. Gardner
Moderate

Mighty Lord Of Calvary

Price 40 Cents

Key Db (B to E)

Music by J. L. Gilbert



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